

M. Hubert Lacroix  
President and CEO, CBC/Radio Canada  
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Canada's New Democrats  
Nouveau Parti démocratique du Canada

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September 24, 2015

Dear M. Lacroix,

Yesterday's new reports on CBC/Radio-Canada's assets selloff is of grave concern to the New Democratic Party of Canada.

Short-term solutions like these do not solve the long term problems faced by CBC/Radio-Canada after 20 years of budget pressure, and, as we know from the proposed Hydro One fire-sale of the Ontario Liberal government, the public is not supportive of this approach.

We urge you to hold out hope for a brighter future that may be just weeks away, and to immediately halt any sale of CBC assets that could have devastating impacts on its future.

The CBC plays a central role in the culture and identity of Canadians and of Quebecers. It is the place where Canadians from all corners of the country go for their news, their music, their entertainment, their sports and their stories. It's where we see ourselves reflected in media of all types, and where we see the reflections of our neighbours and fellow Canadians from all walks of life. And it acts as a key training ground for those in Canada's increasingly important arts and culture sector.

We fully understand the budgetary pressure under which the CBC finds itself. Of course, the \$115M in cuts from the current Conservative government compounded the devastating \$415M budget cuts of the last Liberal government.

But Canadians will send a new government to Ottawa in less than 4 weeks.

You can have confidence that an NDP government under the leadership of Tom Mulcair would put an end to the 2-decade-era of deep budget cuts and programming reductions at CBC, and instead usher in a new era of productive innovation, independence and stability which includes both reversing the \$115M Conservative cut and finally implementing stable long term, predictable funding for Canada's public broadcaster.

Sincerely,

A handwritten signature in black ink that reads "Andrew Cash". The signature is written in a cursive style with a prominent loop at the end.

Andrew Cash (Davenport)

A handwritten signature in black ink that reads "Pierre Nantel". The signature is written in a cursive style with a long horizontal stroke extending to the right.

Pierre Nantel (Longueuil – Saint-Hubert)

